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Nora Thompson
illustrations



www.nora-thompson.com

Mobile devices

I've built a section of my site geared [specifically for mobile devices](#).



I've included two portfolio pages, one in color, the second in black and white. I don't have access to many mobile devices myself, so if you have any problems viewing from your phone, iPad or eReader, [please let me know](#), and include the name of your device and screen resolution if you have that information available.

Social Media for Creatives

Last fall I spoke at the [Western PA Society of Children's Book Writers and Illustrators' conference](#) about social networking. The sessions were 50 minutes long (even less after everyone found the room and a seat), so we were barely able to scratch the surface of what social media can do.

I built a PowerPoint that mostly didn't get seen (see paragraph above), but I

Time out

Yep. It's been a while.

I took a little retreat from my kid's illustrations stuff for a few months to work on [a book](#) and more [Rots stuff](#). It also helps to let the creative juices simmer for a while when you feel like you're burning yourself out.

I've decided to allow things to progress in a manner that seems natural. Right now it's a little less self-promotional images and more books and Rots. Having said that, here's a self-promotional image.

Steampunk Heidi

Before I decided to send promo images to the back seat, I jumped back into work with this illustration:



The whole idea started with SCBWI and the [Tomie dePaola Award](#). They were looking for an illustration of the opening paragraphs of Johanna Spyri's classic book *Heidi*, and Tomie said he wanted to see a vision for the book that he had never seen before.

In the meantime, I had been getting interested in the whole [steampunk look](#). I love the colors and the

uploaded it to my site for anyone who wanted to take a look at the parts we never got to. It's geared toward writers and illustrators and explains things like why you should use social media and what to say once you get there.

feel behind the idea. I decided to combine the two, and Steampunk Heidi was born. I guess [Tomie wasn't as amused](#) by the illustration as I was painting her, but you'll have these things.

I posted [Heidi in-progress reports](#) on my blog.

Blogging Blogger Blogs

Speaking of blogs, I've made a bit of a change. I decided to combine my kid's illustration blog with my graphic design/fine art/editorial illustration blog for the sake of sanity. Mine. I'm hoping the transition will go smoothly, but I'm [open for critique](#) if anyone finds the two incompatible.

Toodles

I keep my portfolio updated on my Web site:
<http://www.nora-thompson.com/>.

For the latest updates, please visit my bloggy blog:
<http://www.nora-thompson.blogspot.com/>.

I'm on Twitter now, too: @NoraThompson

And feel free to forward this newsletter to a friend, if you have any. Just kidding, of course you have any. You have any, don't you?

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